CARD NO.	EMPLOYEE NAME	CHECK NO.	PAY PERIOD ENDED	CHECK NO.
4521	JEFFERY L HUNT	156545	07/22/79	156545

YEAR TO DATE

VAC. ELIG. HOURS	GROSS EARN.	FED. "W" TAX	OREGON STATE TAX	F.I.C.A.	NO. DEP.
175.0	1844.77	349.25	.	113.09	1

THIS PERIOD

GROSS EARN.	FED. "W" TAX	F.I.C.A.	WK. COMP.	OREGON STATE TAX	UNION	BONDS	CR. UNION		NET PAY
787.85	166.95	48.30	.81	.	.	.	.	.	571.79

RATE	S.T. HRS.	P.T. HRS.	S.T. AMT.	P.T. AMT	RATE	S.T. HRS.	P.T. HRS.	S.T. AMT.	P.T. AMT.
003.15	24.0	40.0	75.6	12.6	.	.	.	.	.
004.75	57.0	45.0	270.8	21.4	.	.	.	.	.
007.895	25.0	45.0	197.38	35.53	.	.	.	.	.
008.615	56.0	40.0	482.44	34.46	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.

This is a statement of your earnings and deductions therefrom for the Payroll period ending on the date shown. You should retain this statement for Social Security, Income Tax and other purposes.

CARD NO.	EMPLOYEE NAME	CHECK NO.	PAY PERIOD ENDED	CHECK NO.
4521	JEFFERY L HUNT	156545	07/22/79	156545

YEAR TO DATE

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THIS PERIOD

GROSS EARN.	FED."W"TAX	F.I.C.A.	WK.COMP.	OREGON STATE TAX	UNION	BONDS	CR. UNION		NET PAY
787.85	166.95	48.30	.81	.	.	.	.	.	571.79

RATE	S.T. HRS.	P.T. HRS.	S.T. AMT.	P.T. AMT	RATE	S.T. HRS.	P.T. HRS.	S.T. AMT.	P.T. AMT.
00.315	24.0	40.0	7.56	1.26	.	.	.	.	.
00.475	57.0	45.0	27.08	2.14	.	.	.	.	.
07.895	25.0	45.0	197.38	35.53	.	.	.	.	.
08.615	56.0	40.0	482.44	34.46	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.

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Crown Zellerbach Camas Mill Pay Stub – Jeffrey L Hunt – July 22, 1979

Reflections

Jeffrey Hunt
August 12, 2026

I went to work at the mill almost immediately after high school, without a future plan whatsoever. It took about a year and a half before I realized I was interested in things beyond those mill walls.

Still, I remain enormously grateful for that job. These were good wages. I saved my money, went off to college, and came back to work summers. In a very real sense, the mill paid for my education.

We were the "college boys," although by then plenty of the summer workers were women as well. I don't think many of the full-time employees particularly appreciated us. We came back every summer, often into some of the better-paying jobs, just when vacations were beginning and the mill needed people it could depend on. Some of those jobs were hard and dangerous, and the hours could be brutal.

Looking at this little piece of paper now, it is difficult to imagine myself working those shifts again—the graveyards, the long days, pounding sulfur through a metal grill and augering it into a molten pit, manually adjusting the rotating burners used to make SO2 gas.

What the hell. Surreal.

Then somehow, after work, driving up the river to bask on a rock at Skinny-Dip Falls. Sometimes for days.

The mill work was exhausting, dangerous, ridiculous at times—and those were some of the best years of my life. The circle of friends was incredible.

What seems almost unfathomable now is where all of that eventually led. The kid working in the mill to save enough money for college could never have imagined that years later he would be standing in a university classroom teaching theater design to undergraduates, directing a small MFA design program, and serving in the Academic Senate at the University of California, Davis.

Then came international theater festivals, work with one of the preeminent avant-garde theater companies in the country, a Showtime special with Steven Banks that somehow acquired a cult following, and performing at the Kennedy Center. The theater stories are endless.

None of that life would have made the slightest sense to the kid standing over that sulfur pit.

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175.0	1844.77	349.25	.	113.09	1

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GROSS EARN.	FED."W"TAX	F.I.C.A.	WK.COMP.	OREGON STATE TAX	UNION	BONDS	CR. UNION		NET PAY
787.85	166.95	48.30	.81	.	.	.	.	.	571.79

RATE	S.T. HRS.	P.T. HRS.	S.T. AMT.	P.T. AMT	RATE	S.T. HRS.	P.T. HRS.	S.T. AMT.	P.T. AMT.
00.315	24.0	40.0	7.56	1.26	.	.	.	.	.
00.475	57.0	45.0	27.08	2.14	.	.	.	.	.
07.895	25.0	45.0	197.38	35.53	.	.	.	.	.
08.615	56.0	40.0	482.44	34.46	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.	.

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There is something almost disconnected about holding this pay stub now and realizing that both of those people were me.

But this isn't really a story about me. This little scrap of paper is Camas history.

Thousands of pieces of paper just like it represented mortgages and groceries, school clothes, cars, Christmas presents, college tuition, and money tucked away for whatever might come next. Those wages sustained families and, collectively, helped build a community. My life is simply one small example of where one of those paychecks eventually went.

That is part of what preserving Camas and Washougal history has always meant to me: not simply saving photographs of buildings that disappeared or remembering names and dates, but trying to hold onto some sense of the lives that passed through them.

The years go by. The mill changes. People disappear. Places that once seemed permanent become memories, and eventually even the memories begin to depend upon things as fragile as an old photograph or a pay stub that, for some inexplicable reason, somebody didn't throw away.

— Jeffrey L. Hunt